

## Chorus

# The Way We Were

Arr. by Robert Page

Adapted by Judith Clurman

Used with permission for  
Marvin Hamlisch Funeral

**Slow 4, never pushed**

**Soprano** **2** ***ppp*** (almost hummed)

Soprano: Mem - 'ry, mem - 'ry, mem - 'ry, mem - 'ry,

**Alto** **2** ***ppp*** (almost hummed)

Alto: Mem - 'ry, mem - 'ry, mem - 'ry, mem - 'ry,

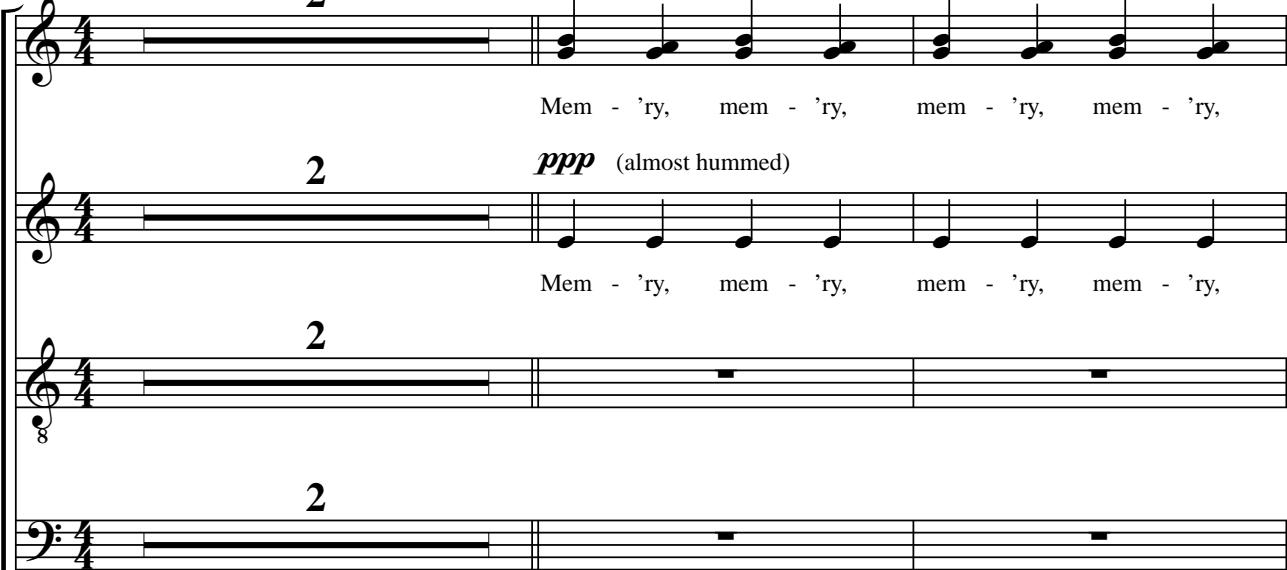
**Tenor** **2**

Tenor: (empty staff)

**Bass** **2**

Bass: (empty staff)

50-51



**54**

**S** ***pp***

S: Mem - 'ry, mem - 'ry,

**A**

A: Mem - 'ry, mem - 'ry,

**T** ***mp***

T: Mem - 'ries \_\_\_\_\_ light the cor-ners of my mind. Mist - y wa - ter col - or

**B** ***mp***

B: Mem - 'ries \_\_\_\_\_ light the cor-ners of my mind. Mist - y wa - ter col - or



# The Way We Were - 2

(unis.)

58

S *mem - 'ry, mem - 'ry, Scat-tered*

A *mem - 'ry, mem - 'ry, Scat-tered*

T *mem - - 'ries \_\_\_\_\_ of the way we were. Mem - 'ry,*

B *mem - - 'ries \_\_\_\_\_ of the way we were. Mem - 'ry,*

***mp***

***mp***

***ppp***

***ppp***

62

S *pic - tures \_\_\_\_\_ of the smiles we left be - hind, Smiles we gave to one an -*

A *pic - tures \_\_\_\_\_ of the smiles we left be - hind, Smiles we gave to one an -*

T *mem - 'ry, mem - 'ry, mem - 'ry, mem - - 'ry, mem - 'ry, mem - 'ry, mem - 'ry, mem - 'ry,*

B *mem - 'ry, mem - 'ry, mem - 'ry, mem - - 'ry, mem - 'ry, mem - 'ry, mem - 'ry, mem - 'ry,*

# The Way We Were - 3

66

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Lyrics for measures 66-67:

oth - er \_\_\_\_\_ for the way we were.

mem - 'ry, mem - 'ry.

mem - 'ry, mem - 'ry.

70

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Lyrics for measures 70-71:

Can it be that it was all so sim-ple then? Or has time re - writ - ten ev' - ry line?

Can it be that it was all so sim-ple then? Or has time re - writ - ten ev' - ry line? \_\_\_\_\_

Can it be that it was all so sim-ple then? Or has time re - writ - ten ev' - ry line? \_\_\_\_\_

Can it be that it was all so sim-ple then? Or has time re - writ - ten ev' - ry line? \_\_\_\_\_

# The Way We Were - 4

74

poco rit.

S If we had the chance to do it all a-gain, tell me, would we?\_\_ Could we?\_\_

A If we had the chance to do it all a-gain, tell me, would we?\_\_ Could we?\_\_

T If we had the chance to do it all a-gain, tell me, would we?\_\_ Could we?\_\_

B If we had the chance to do it all a-gain, tell me, would we?\_\_ Could we?\_\_

78

**a tempo**

S Mem - 'ries\_\_\_\_\_ may be beau - ti - ful and yet

**pp**

A Mem - 'ry, mem - 'ry,

**pp**

T Mem - 'ry, mem - 'ry,

**mf**

B Mem - 'ries\_\_\_\_\_ may be beau - ti - ful and yet

# The Way We Were - 5

82

Soprano (S) vocal line:

What's too pain - ful to re - mem - ber      We sim - ply choose to for - get.

Alto (A) vocal line:

mem - 'ry, mem - 'ry, mem - 'ry, mem - 'ry, We sim -ply choose to for - get.

Tenor (T) vocal line:

mem - 'ry, mem - 'ry, mem - 'ry, mem - 'ry, We sim -ply choose to for - get.

Bass (B) vocal line:

n.b.      What's too pain - ful to re - mem - ber      We sim -ply choose to for - get, for -

p

86

Soprano (S) vocal line:

We will re - mem - ber      When-ev - er we re -

Alto (A) vocal line:

p  
We will re - mem - ber      When-ev - er we re -

Tenor (T) vocal line:

p  
n.b.  
So it's the laugh - ter      We will re - mem - ber      When-ev - er we re -

Bass (B) vocal line:

p  
n.b.  
get. So it's the laugh - ter      We will re - mem - ber      When-ev - er we re -

# The Way We Were - 6

91

S

A

T

B

n.b.

mem - ber \_\_\_\_\_ the way we were. The way we were.

mem - ber \_\_\_\_\_ The way we were.

mem - ber \_\_\_\_\_ The way we were.

mem - ber \_\_\_\_\_ The way we were.

rit.

96

S

A

**pp**

Mem - 'ry, mem - 'ry, mem - 'ry, mem - 'ry, mem - 'ry.

(dim. a niente)

T

**pp**

Mem - 'ry, mem - 'ry, mem - 'ry, mem - 'ry, mem - 'ry.

(dim. a niente)

B

**pp**

Mem - 'ry, mem - 'ry, mem - 'ry, mem - 'ry, mem - 'ry.

(dim. a niente)